



B I O G R A P H I E

BARET EXPLORERS

THEY INTEGRATE IN THEIR SONGS THE VOICES OF THE PUBLIC
MEET THESE ARTISTS ENRICHING THE CODES OF MUSIC



BAND MEMBERS

> WHO IS LIV ?

Connecting with others has always been at the heart of Liv's soul. Even when she meets a stranger in the street, a friendly dialogue occurs (in addition to her spontaneous smile). This resource allows her to find inspiration for her music and lyrics.

It enriches her vision.

Resident of the sea, having grown up in the dunes of the Bay of Authie, Liv also draws her strength from Nature. Passionate about its complexity since she was a child, she has oriented her studies towards biodiversity and sustainable development.

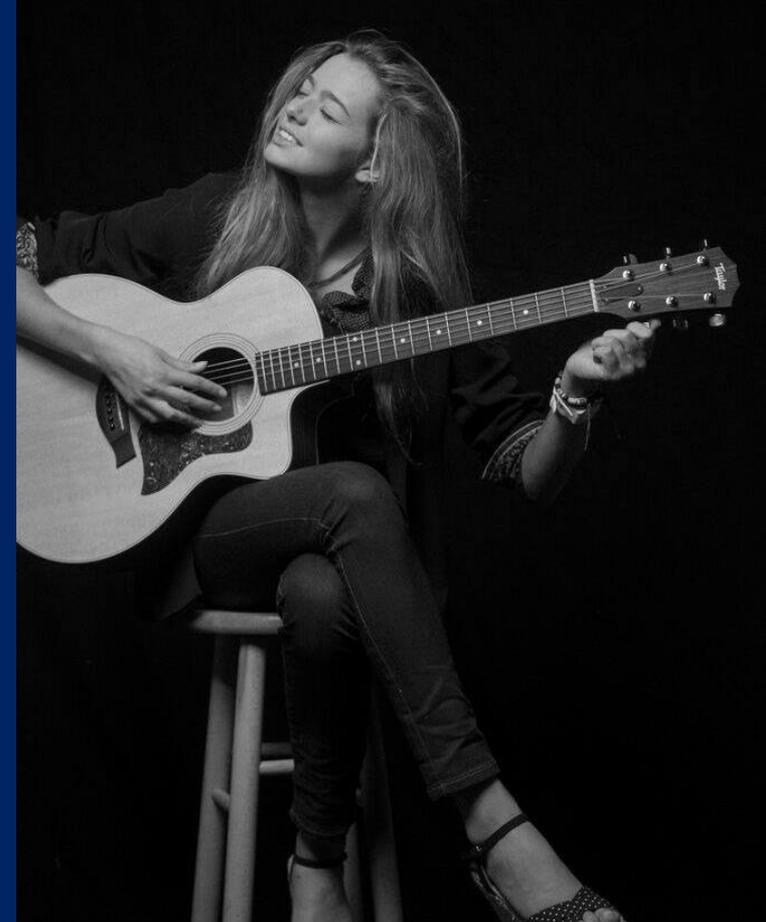
But her strength also comes from her childhood. "Ch'ti" kid of the north, she grew up with her parents listening to QUEEN, PINK FLOYD, THE CRANBERRIES, THE BEATLES but also the great JACQUES BREL.

They also have fun listening to their daughter imitating electric guitar solos with her voice. Liv thus discovers that she has a voice capable of being modulated to imitate Darth Vader as well as a little chipmunk.

Her special voice was noticed on the TV show "THE VOICE" in 2014, where she did a surprising cover of *Let it be* by modulating her voice. With 26 million views on Youtube, Liv's performance is one of the most watched on the channel.

Following THE VOICE, she performed in the zeniths of France with the musical show Alice in the land of Santa Claus, then she worked in a family music production that revealed her desire to create her own band.

"Music has always been a part of my life," says Liv, "Singing is a pretext to meet people, to discuss and to immerse oneself in diversity. The encounters are inspiring. So you write new songs that bring you to meet other people. It's my whirlwind of happiness."





BAND MEMBERS

> WHO IS HEIMANÙ ?

In the middle of the Pacific Ocean, this young tahitian discovered music at the age of 6. Trained at the conservatory with Éric Courrèges, then Simon Pillard, two renowned cellists, he drew his energy from the power of the waves he surfed around Tahiti. His admiration for the sea and nature is at the origin of each note he composes.

Accustomed to wide open spaces and the warmth of the tropical climate, Heimanù transcribes his creativity in each of the songs he composes. Most of the time, he prefers in his music emotion to technique, or softness to performance.

Heimanù approaches music with the same sincerity as in everyday life. He shares without restraint, without really thinking, and speaks without detours. The mystery is that he is very shy by nature.

What has helped him a lot to face the audience is dancing. Through haka and traditional dances, the tahitian dances his Polynesian culture and sings his legends. He handles fire with a stick at night and water with a board during the day. It is the balance of the elements that inspires him.



"For me music is a way to learn to talk to others" says Heimanù. "Regularly, I have experiences that show me that music and dance is still the form of communication of our origins."





BAND CONCEPT

> ORIGIN & INSPIRATION

Heimanù and Liv are the creators of Baret Explorers. In 2017 they explore the story of Jeanne Baret, and discover that this botanist of the 18th century achieved the impossible by crossing the Oceans, social barriers and the diversity of Nature, without stopping. They were touched by her personality and determination, which gave a direction to their inspiration. Baret Explorers was born.

"Our musical style is inspired by very different genres" says Heimanù, "Celtic melodies are catchy, and we also like indie folk/pop."
"I'm fascinated by Nordic songs, especially those of the Vikings... my origins?" says Liv.

> INTEGRATE THE VOICES OF THE PUBLIC

Baret Explorers compose music for which the public feels concerned. This explains the importance of having other people's thoughts about the different themes they address in their songs. In this way, they create music that is rich with different visions, ideas and perspectives.

So they enrich their music by directly incorporating the recorded voices of people who want to talk about a specific themes, told by their song.



> BARET EXPLORER AND HIS BET ON HUMAN KIND

Baret Explorers makes a bet on the human race : for them, each person has what it takes to be fulfilled. Just look at the explorers : so different from us when we look at their exploits, and yet so human, like everyone else. What if everyone could realize that they have something in common with those explorers? Would we be more aware of what we can do too ? Would that give us courage? This is the hope that Barret Explorers carries.

To meet the challenge, Baret Explorers produces stories and interviews with some of the most famous explorers of our time.



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